

Piercing the Silence

Holocaust Memories and Lessons in Concert

*Reflections on Witnessing from a
Second Generation Holocaust Survivor*

THE GARDEN

A little garden,
Fragrant and full of roses.
The path is narrow
And a little boy walks along it.

A little boy, a sweet boy,
Like that growing blossom
When the sun is shining



**Thursday,
November 7**

Lloyd Ultan Recital Hall
Ferguson Hall

**7:00pm reception
7:30pm Kristallnacht
commemorative
performance**

868 057
Jüd.
canad./stl.
Sterntr. in Budapest
Judenhaus in Budapest
Ghetto Budapest
danach DEIG. München-Freimann
v. Bremerhafen n. USA m.S. "Soythia"
5.4.44 -10.44
6. 44 -18.1.45
10. 44 befr.
18.1.45 v. Bremerhafen n. USA m.S. "Soythia"
9.1948
BLEA MI.
Blud Ami 28.11.69



Performance by **Janet Horvath**,
former associate principle cellist for the
Minnesota Orchestra

Janet Horvath, a child of Holocaust survivors, tells her family story in verse, pausing at key moments to play evocative cello interludes. Projected images throughout draw connections to more recent instances of bigotry and mass violence. Introduction and Q&A moderated by Professor **Leslie Morris**, Department of German, Nordic, Slavic, and Dutch.

*Presented by the Center for Holocaust & Genocide Studies and the Center for Jewish Studies.
Cosponsored by the School of Music and Center for German and European Studies.*

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