



Arizona Musicfest

VIOLINS *of* HOPE



GIL SHAHAM
with The Festival Orchestra

Saturday, Feb 23 · 8pm

Scottsdale Center for the Performing Arts

Sunday, Feb 24 · 3pm

La Casa de Cristo Church, N. Scottsdale

A Special Concert Featuring Recovered Violins of the Holocaust

Ludwig van Beethoven	<i>Leonore Overture</i>
Gustav Mahler	<i>Totenfeier</i>
John Williams	<i>Theme from Schindler's List</i>
Allan Naplan	<i>Schlof Main Kind, A Yiddish Lullaby</i>
Johannes Brahms	<i>Violin Concerto, op 77</i>

With a pre-concert talk by Amnon Weinstein,
Israeli luthier and Founder of **Violins of Hope**



Violins of Hope is a project of the Jewish Federation of Greater Phoenix. It is a community collaboration of music, education and exhibition featuring violins of the Holocaust.



azmusicfest.org

480.422.8449



Arizona Musicfest

VIOLINS *of* HOPE

The violin has formed an important aspect of Jewish culture for centuries, both as a popular instrument with Jewish classical musicians and as a central part of social life, as in the Klezmer tradition.

But during the Holocaust, the violin assumed extraordinary roles within the Jewish community. For some musicians, the instrument was a liberator; for others, it was a savior that spared their lives. For many, the violin provided comfort in mankind's darkest hour, and in at least one case, a violin helped avenge murdered family members. Above all, the violins of the Holocaust represented strength and optimism for the future.



Today, the **Violins of Hope**—a rare collection of recovered Holocaust violins—serve as powerful reminders of an unimaginable experience. They are memorials to those who perished and testaments to those who survived.

In this spirit, renowned Israeli violinmaker Amnon Weinstein has devoted the past twenty years to restoring the violins of the Holocaust as a tribute to those who were lost.*

*(*Excerpted from the book
Violins of Hope, by James A. Grymes)*

Arizona Musicfest is deeply honored to showcase the **Violins of Hope** in three special concert programs in February 2019. The first two programs will feature **The Festival Orchestra**—an ensemble comprised of musicians from the nation's finest orchestras—performing significant works that resonate with the themes and history of the Holocaust. World renowned violinist **Gil Shaham** joins the Orchestra as guest soloist.

The third concert—a chamber concert—honors the legacy of Holocaust musicians through music and stories.



Gil Shaham

VIOLINS OF HOPE:

THE FESTIVAL ORCHESTRA with Gil Shaham

Saturday, Feb 23 · 8pm

Scottsdale Center
for the Performing Arts

Sunday, Feb 24 · 3pm

La Casa de Cristo Church
N. Scottsdale

A SILENCED LEGACY:

Honoring the Music & the Musicians

Tuesday, Feb 26 · 7:30pm

Temple Chai · N. Phoenix