

It's Not Too Late to Stop the Hate:

produced, written, and performed by Janet Horvath

Janet has produced a special 30-minute multimedia, social justice performance in which she, a child of Holocaust survivors, tells her family story in verse, while 180 personal and family photos are projected in a PowerPoint. At five key moments she suspends her narration, and plays evocative cello interludes. Current social justice issues are woven into the text.

Anti-racism, reconciliation, forgiveness, and empathy are themes. **A discussion follows (suitable for ages 10 and up.)** The hope is that the power of art will stimulate creative conversations between diverse groups.

Janet's story unexpectedly came full circle this year. Her father, also a cellist, had never told her about his experiences until the last year of his life. From 1946-48, Janet learned, her father was a member of an orchestra of 17 Holocaust survivors. They were bussed twice weekly and performed "morale-boosting" programs in over 100 Displaced Persons camps in Bavaria after the war. The legendary conductor, pianist, and humanitarian Leonard Bernstein was at the helm for a program held in Landsberg, Germany, May 10, 1948.

This past May 2018, Janet performed as cello soloist for a commemorative, reconciliatory, and transformative concert in Landsberg, Germany, 70 years to the day her father performed there.

The documentation Janet unearthed about this concert spurred her father to reveal his story of survival, immigration, and starting anew. Janet has recently completed a manuscript about her parents' story *Piercing the Silence: Canzona in Three Concerts*.