

PERFORMANCE AND COURAGEOUS CONVERSATION

It's Not Too Late to Stop the Hate

Produced, written, and performed by cellist Janet Horvath, with Heather MacLaughlin, pianist Friday, October 12, 6–7:30 p.m. | Germanic-American Institute

This original, multi-media social justice performance by Janet Horvath, tells her parents' story of surviving the Holocaust, coming to America as immigrants, and recreating their lives through music.

At five key moments, when words no longer suffice, she suspends her narration and plays cello interludes. Current social justice issues are woven into the text. Anti-racism, reconciliation, forgiveness, and empathy are themes. The performance is suitable for ages 10 and up. A discussion and refreshments will follow the performance.

Janet Horvath, associate principal cello of the Minnesota Orchestra from 1980 to 2012, is a soloist, writer, anti-racism spokesperson, and award-winning advocate for injury prevention for musicians.

\$15 GAI members / \$20 non-members / \$5 students with ID Suitable for ages 10 and up, discussion will follow the performance Tickets online at gai-mn.org

